

## THE HISTORY COUNCIL BANNER

Our new banner, designed by Alison Fort, seeks to represent something of the diverse historical themes, locations and periods in which members of the History Council are interested and involved.

As the peak body for history in this state we represent a broad membership, including secondary and tertiary history teachers whose professional concerns embrace history in the broadest sense.

So while the selection of images has a strong SA bias, it is not restricted to South Australian subjects. Images were drawn mainly from South Australian collections, but also from interstate and overseas. We are most grateful to the various rights-holders for permission to reproduce these copyright images.



1. *Sir Ross Smith's aeroplane at Northfield after flying from London, 23rd March 1920*; black and white photograph B10179, courtesy of the State Library of South Australia.



2. India, Vijayanagar period 1335-1520, *Siva Nataraja (Dancing Siva)*; c. 16th century, bronze. 75.7 cm. Gift of Diana Ramsay AO and the Art Gallery of South Australia Foundation in celebration of the Foundation's 20th Anniversary 2001, Art Gallery of South Australia, Adelaide, 20017S3.



3. France, *Stained Glass window with an apostle or ancestor of Christ*; c. 1200, paint on stained glass. 177.2 x 76.8 cm. Walters Art Museum, 1931, by bequest. The Walters Art Museum, Baltimore, Acc. 46.38.



4. *Planting trees at the Old Gum Tree, Glenelg, 18 June 1887*; black and white photograph B 7094, courtesy of the State Library of South Australia; artwork by Richard Venus.



5. *Two Afghan men encouraging a camel to kneel, 1910*; black and white photograph, B10179, courtesy of the State Library of South Australia.



6. C R W Nevinson ARA, *Marching Men, 1916*; 1916, pastel on paper, 20.1 x 26.0 cm. IWM ART 5218; Imperial War Museum, London; copyright artist's estate.



7. *Gilles Street School, group of children outside the building, November 1904*; black and white photograph, GN 03242, courtesy of History SA.



8. *Bark shield, Adelaide Plains, mid-19th century*; A77155, courtesy of the South Australian Museum.



9. John Brack, *Barry Humphries in the character of Mrs Everage*; 1969, oil on canvas. 94.5 x 128.2 cm. Purchased with funds provided by the Contemporary Art Purchase Grant from the Visual Arts Board of the Australia Council 1975; Art Gallery of NSW, Sydney; copyright Helen Brack.



10. Robert Peake, Britain, c. 1551-1619, *Frances, Lady Reynell, of West Ogwell, Devon*; c. 1595, London? oil on oak panel. 113.5 x 88.5 cm. Art Gallery of South Australia Foundation 1998, Art Gallery of South Australia, Adelaide. 978P97.